

Annette Previti

AEA

C: 917.902.9180

HEIGHT: 5'4"

WEIGHT: 128 LBS.

NEW YORK THEATER

<i>The Man Who Fell In Love With the Moon</i>	Indian Princess	The Public Theater(Reading)
<i>Winesburg Ohio</i>	Kate Swift	The Public Theater(Reading)
<i>Time To Burn</i>	Anna	Resonance Ensemble Theater (MET)
<i>Richard II</i>	Queen	West Side Rep.
<i>A Midsummer Night's Dream</i>	Titania	Nathorn Theater
<i>Much Ado About Nothing</i>	Hero	Boomerang Theater Company
<i>Laundry And Bourbon</i>	Elizabeth	Pantheon Theater Company
<i>The Dutchess of Malfi</i>	Julia	West Side Rep.
<i>Italian American Reconciliation</i>	Janice	Vaso De Leche Productions

REGIONAL THEATER

<i>The Barbarian</i>	Madame Popova	The Northeast Theater
<i>Waiting For the Parade</i>	Catherine	The Northeast Theater
<i>Romeo and Juliet</i>	Juliet	Shakespeare Rep.
<i>The Importance of Being Earnest</i>	Gwendolyn	Rylan Brenner and Co.
<i>The King and I</i>	Lady Thang	Fort Salem Theater
<i>Hurlyburly</i>	Bonnie	Rylan Brenner and Co.
<i>The Nerd</i>	Tansy	Fort Salem Theater
<i>No, No Nanette</i>	Betty	Fort Salem Theater

FILM

<i>The Rape of the Sabine Women</i>	Penthesilea	Eve Sussman/Greece, Athens
<i>89 Seconds At Alcazar</i>	Marcella Ulloa	Eve Sussman/Whitney Biennial/MOMA
<i>Late September Dogs</i>	Diane	Clancy Productions

TRAINING

(BA IN THEATER- HOFSTRA UNIVERSITY)

ACTING: David Cady (COMMERCIAL CLASS), Richard Mason,(CLASSICAL), Phylis Ward Fox, Steven Jobs (contemporary) **VOICE (Soprano):** Rona Leslie **MOVEMENT/DANCE:** African, Hip-Hop, Jazz **AWARDS:** Irene Ryan Award Nominee, Best Actress – Hofstra University

SPECIAL SKILLS

Works exceptionally well with children and animals, rock climbing, in-line skating, yoga, teaching art & acting, portrait artist, proficient with rifles and handguns. **DIALECTS:** Standard British, Italian, Portuguese, Spanish, Greek, Polish, New England, Southern

*Commercials available upon request